

## **The Judge** (Working Title)

Logline:

A 'Rags to Riches to Ruin and Redemption' true story about a man who raised himself up from the life of an Alabama Coal Miner's son to the seat of a American Judge only to find himself behind bars with the very men he had sentenced.

But then The Truth set him Free.

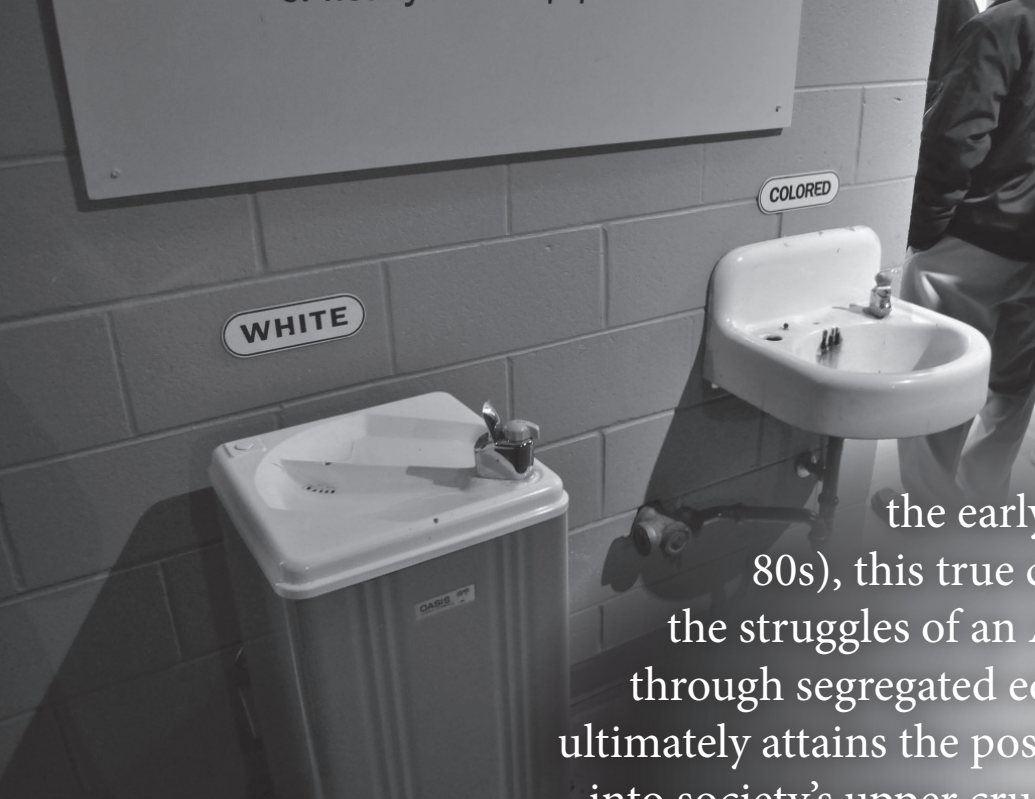
The Judge is in development and the completed script will be available shortly. For inquiries into entering into a production agreement please contact:

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862-213-7345 or

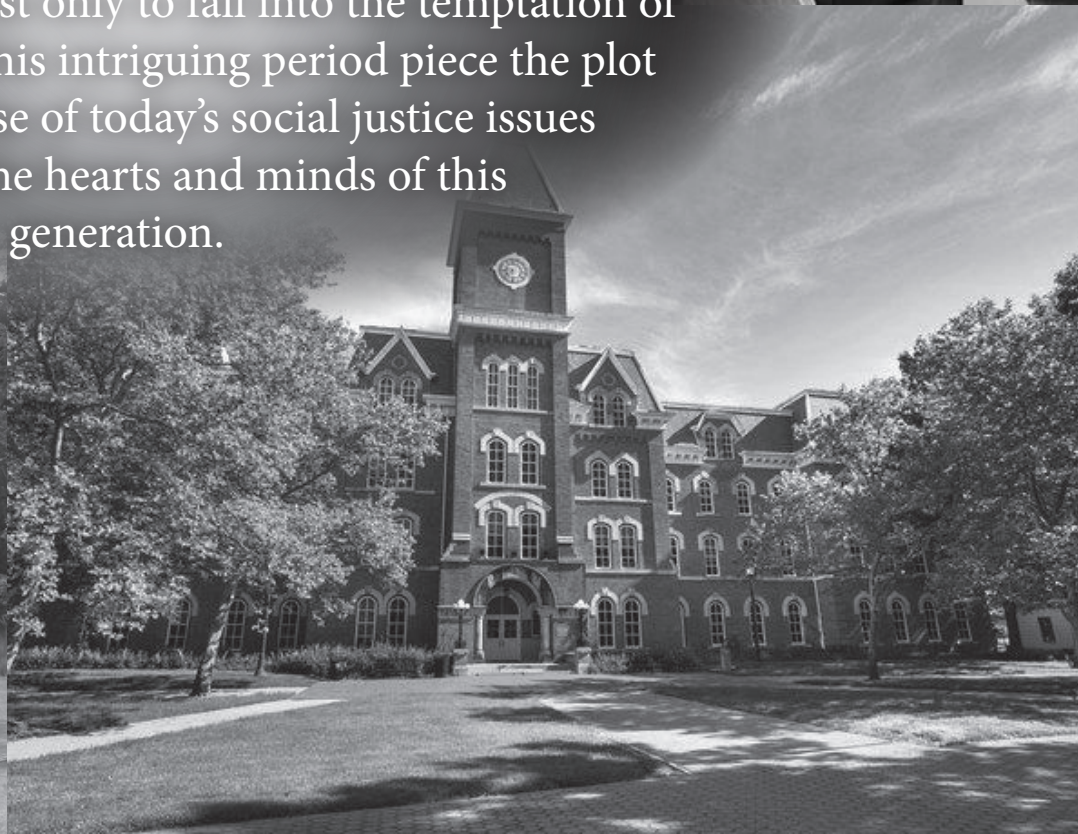
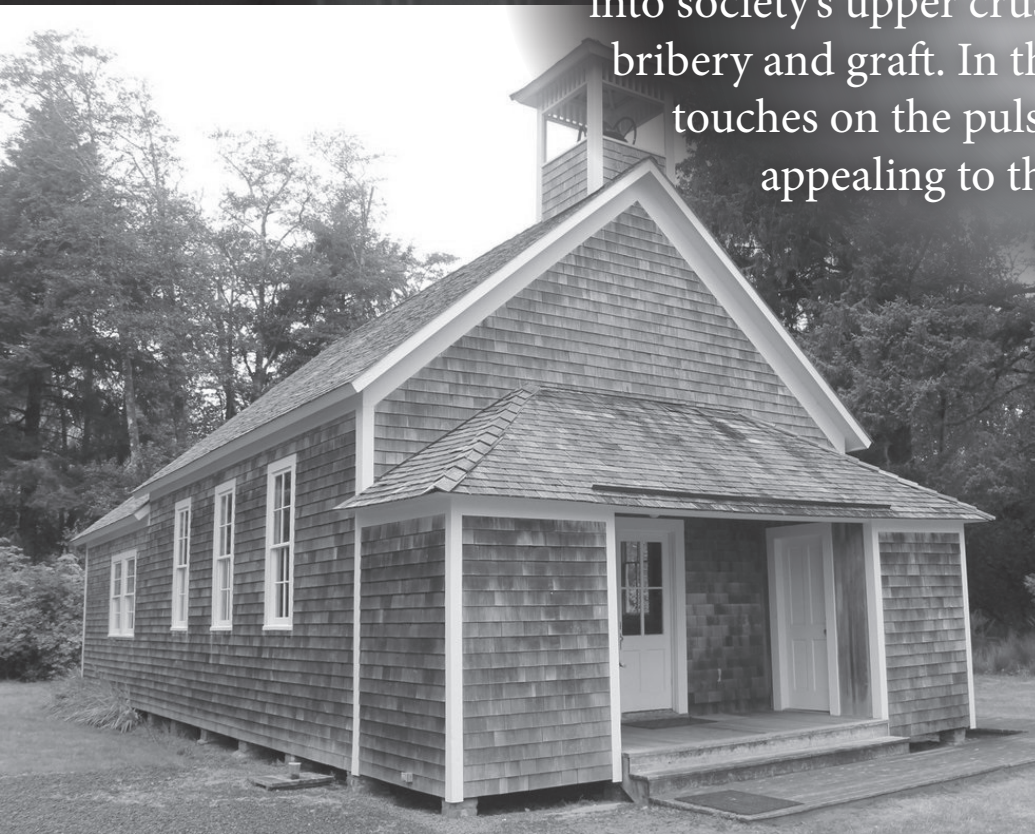
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For an overview of their award-winning past productions visit:

<https://michael-david.com/productions/>



Set in the early 1960s (and later in 80s), this true compelling story highlights the struggles of an African-American who rises up through segregated education to white universities. He ultimately attains the position of a U.S. Judge and is welcomed into society's upper crust only to fall into the temptation of bribery and graft. In this intriguing period piece the plot touches on the pulse of today's social justice issues appealing to the hearts and minds of this generation.





## Synopsis:

The story opens as Judge Fred Mosely (Judge M) is being led by a guard through the prison halls and brought in front of a cell occupied with another African-American man. As the guard sarcastically invites him into his 'new accommodations', he emphasizes his name – Judge Mosely. The cellmate looks up. The cellmate was one of the men who Judge M. sentenced.

Flashback to the scene where Judge M, in his mid thirties, imperiously sentences this man and moralizes to him. The man is tough and talks back to the judge proclaiming his innocence. He says that the Judge has sentenced him unfairly, saying he has sold out to the big, white establishment against him. The man says, 'You should know better.' Judge M holds him in contempt of court and sentences him. The Gavel slams.

Then we are back in the cell, and the man is actually quite mellow towards Judge M and asks him how he ended up in prison.

Judge M starts to narrate his story.

1950's - We go back to Alabama early 1950's and we see Judge M as a 6 year old boy heading to his first day of school.

The first day of school there is an incident where a bully steals the teacher's apple and unjustly frames young Fred. The words evidence, allegation and injustice become understandable to him from this early age. We see him in a segregated Alabama school system and watch as his understanding over the next few years grows, that those who do well are rewarded, and we see this becoming a motivation of his life.





1960's - We watch as he graduates high school, and goes to a segregated College (Wilberforce University)

Judge M meets his future wife, Rosalyn, in a college bookshop Meet-Cute. Then we have some romantic and slightly humorous scenes as he tries to win her heart. She remains his sweetheart throughout his College years.

When he enters Law School in Ohio, it is the first integrated experience of his life. We see Judge M experiencing intimidation (as an inward motivation), though it is not apparent to others. There can be foreshadowing his eventual giving in or compromising to others' agendas in order to obtain 'respect', such as being willing to go to drinking parties with mostly White Law students. He has a best friend, who is a white man, also a Law student, and together they walk through this minefield of early integration. There are scenes of the White students being duplicitous towards him. One way to his face, but then we see how they are behind his back.

Judge M is sworn in as a U.S. Judge. His wife trying to remind him to be humble but he explains to her that won't impress anybody.

1980's - Some bigwig manufacturers (these are wealthy white men) start to invite him to be part of their circle, and even though his wife is uncomfortable with this, Judge M is flattered by their attentions. There can be social scenes showing Judge M and his wife trying to fit in. He does not realize that this is a set up to create obligation towards them through their perks and flattery. He falls for their schemes, even though he has no one to blame but himself. He is set up and indicted.

Then the courtroom scene where he is judged. The Gavel slams.

Then we are in the cell again and the two men find a place of peace.





We follow Judge M as he navigates the Prison world. His wife visits him and brings him encouragement and wisdom, and a Bible. We see the revelation about the Laws of Life, as he shares his understanding about transgressing God's Laws, not just man's laws with his friend the cellmate.

Tensions in prison mount, there are conflicts and we see Judge M sharing Laws of Life revelations with other inmates in order to help them. The Prison Officials sees the fruit of this, and offer hope for a shortened term.

Despite a 25 year Sentence, he is released in the 7th year. His Jubilee.

We end this movie with seeing Judge M being released from Federal prison even in the middle of a prison riot.

The ending credits show Judge M going back to the prison as a free man sharing the Laws of Life with the inmates and guards. There are actual photos showing what Judge M went on to do with Laws of Life Publishing and TV since his release in 1993.



Dr. Fred M. Mosely is a Doctor of Jurisprudence, a former trial attorney with the United States Justice Department, a former State Prosecutor, a former D.A. - Defense Attorney and a Judge. Dr. Mosely understands that there are immutable universal truths that govern our lives, which are found in the Bible and he calls, The Laws of Life. So, when we 'transgress' these laws, there are inherent consequences. He endeavours to educate (especially young people and those incarcerated) regarding the Laws of Life so that people everywhere can live fruitful lives.'

**This film brings an important message of hope especially to young men who are struggling with their identity. It addresses current mindsets regarding racial injustice in that the answer for our society is found in Jesus and the Law of God stated in the Bible.**

# Whammo Chart for "The Judge"

